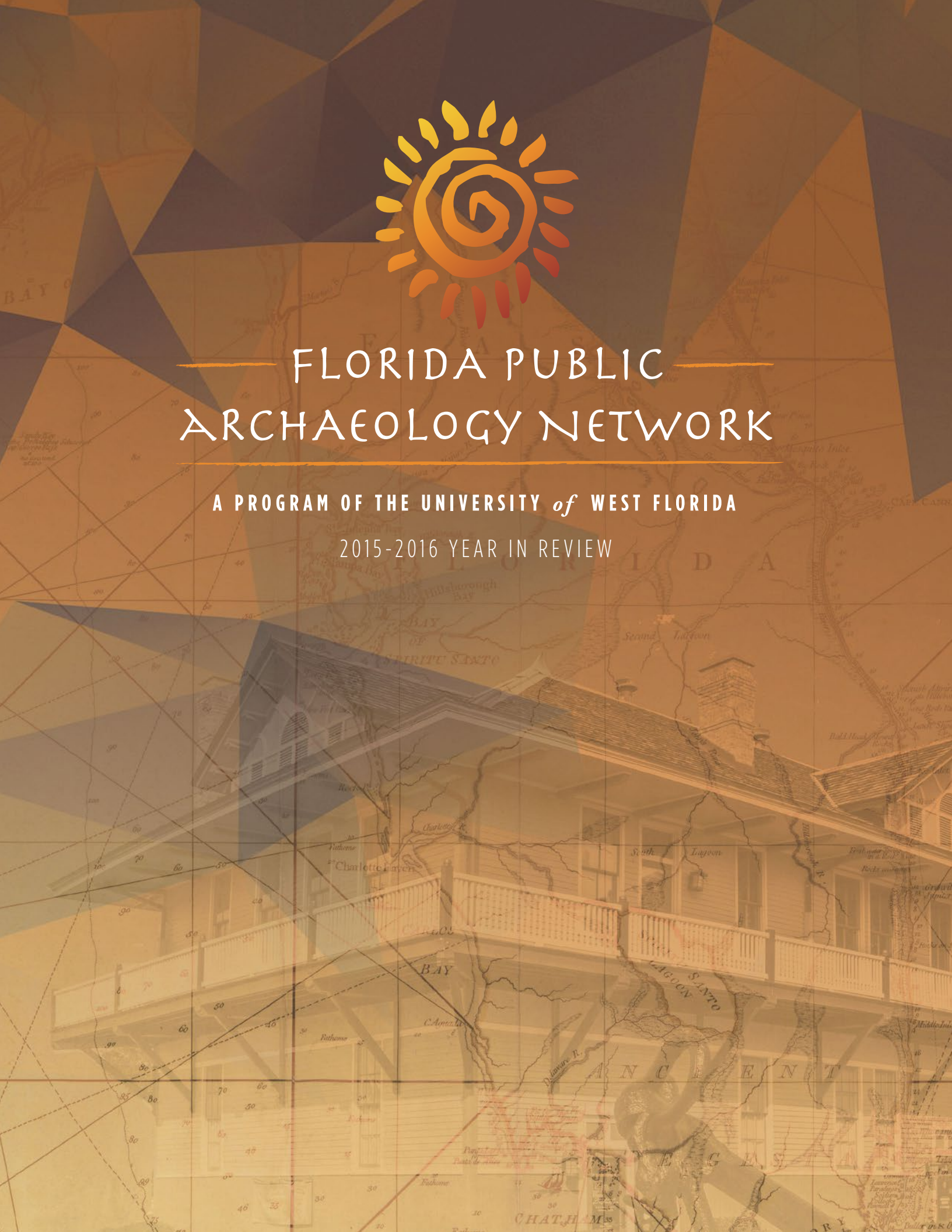


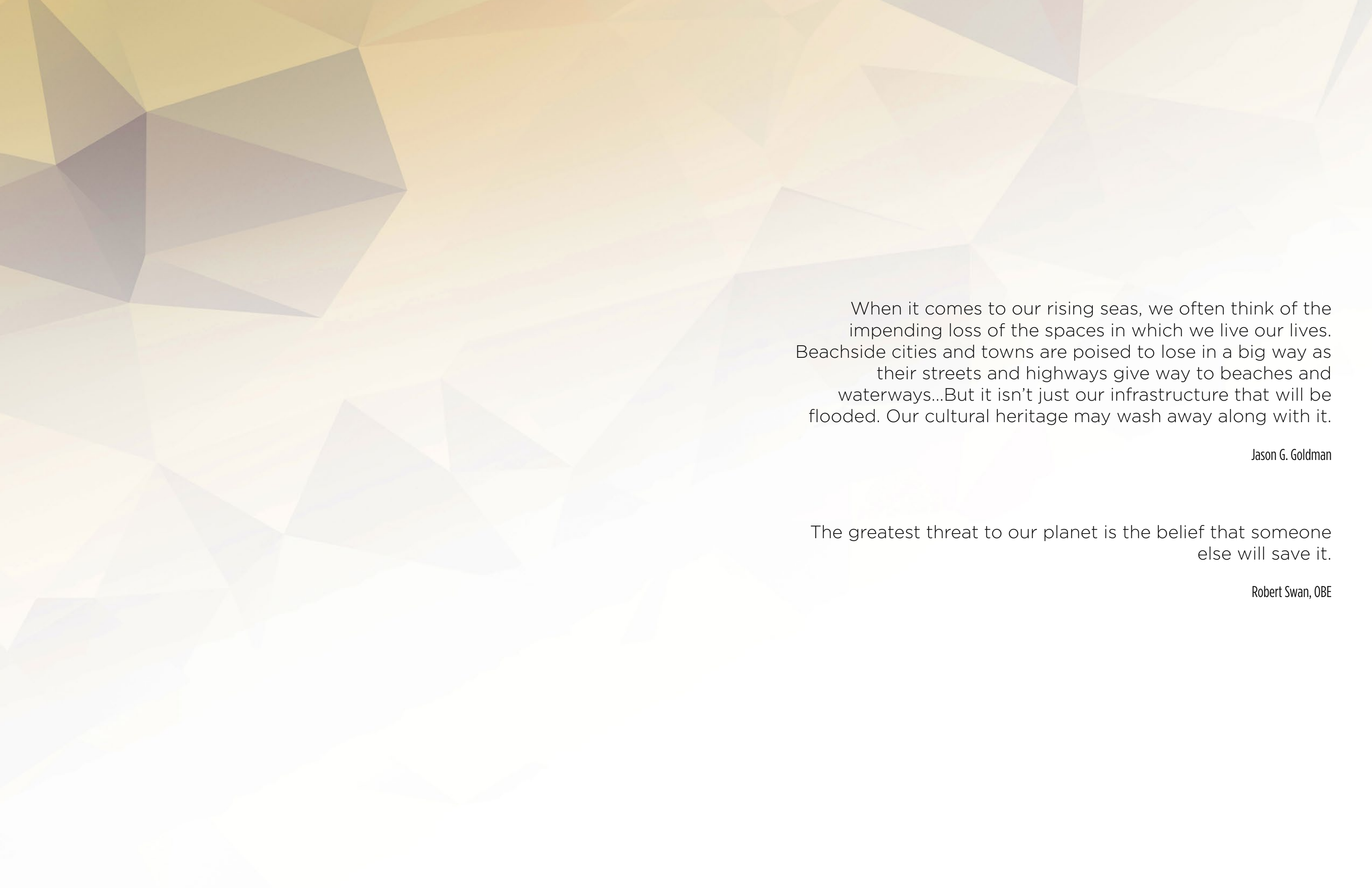


FLORIDA PUBLIC ARCHAEOLOGY NETWORK

A PROGRAM OF THE UNIVERSITY *of* WEST FLORIDA

2015-2016 YEAR IN REVIEW





When it comes to our rising seas, we often think of the impending loss of the spaces in which we live our lives. Beachside cities and towns are poised to lose in a big way as their streets and highways give way to beaches and waterways...But it isn't just our infrastructure that will be flooded. Our cultural heritage may wash away along with it.

Jason G. Goldman

The greatest threat to our planet is the belief that someone else will save it.

Robert Swan, OBE

MISSION:

To promote and facilitate the stewardship, public appreciation, and value of Florida's archaeological heritage through regional centers, partnerships, and community engagement.

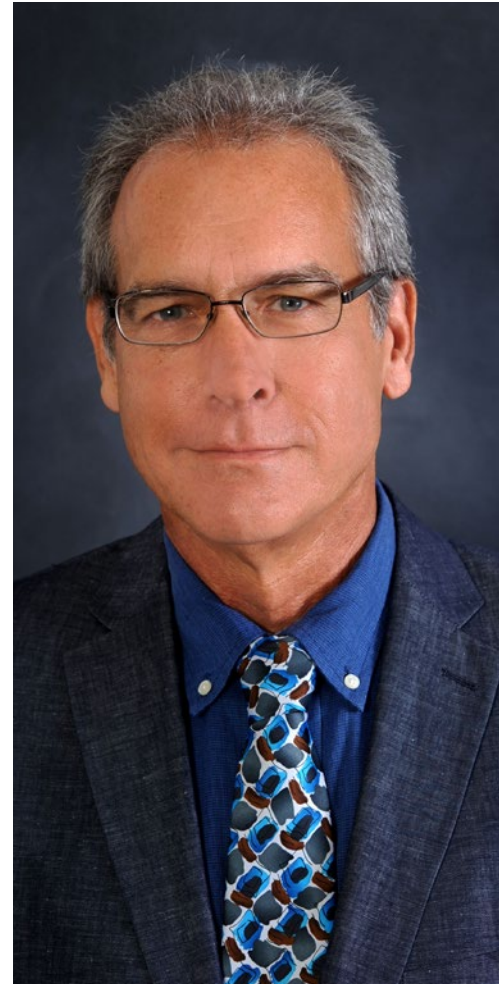
A Message from the EXECUTIVE DIRECTOR

It is clear that FPAN has emerged from its first decade well prepared for the future. The loyalty of our long-term professionals, and the quality of the professionals who seek to join the FPAN family when we do have a vacancy, speak directly to the excellence of our work environment and the importance of our mission and programs.

Equally instructive of the strength of FPAN after a decade of progress, is the constant desire by staff to keep growth happening through innovation and improvement—through trying and developing new programs and approaches, and by never believing the status quo is the best that we can do.

This past year, in particular, the desire of staff to stand up for the professional and preservation values that we all ascribe to, and that are inherent in FPAN's very mission, was an inspiration. Persistent attempts to weaken Florida's historic preservation laws to benefit a selfish few were disappointing. At the same time, I was invigorated watching staff step up to inform the public and decision makers of the importance of preserving Florida's cultural heritage for the benefit of all Floridians, forever.

This year has also seen us ramping up to address a reality now generally accepted by Florida residents even if we do not agree on its cause: sea level rise. Rising sea levels will affect so much of our life in the future, including the coastal prehistoric and historic cultural heritage that defines our identity as Floridians. There is no project where we could use public help more than in helping with the enormous task of identifying our coastal cultural heritage, and recording as much information as possible before it is washed away forever. I am proud that FPAN stands ready to take a leadership role in this endeavor in the coming years!



A handwritten signature in black ink, appearing to read 'W. Lees', with a long horizontal line extending to the right.

Dr. William B. Lees, RPA



FPAN staff pose with Representative Lake Ray at the Florida Capitol during 2016 Archaeology Advocacy Day.

FLORIDA ARCHAEOLOGY MONTH

Each year, FPAN celebrates Florida Archaeology Month (FAM) to help residents and visitors discover Florida's amazing archaeological resources.

ARCHAEOLOGY ADVOCACY at the CAPITOL

During Florida Archaeology Month (FAM), the North Central Region organized the first annual Archaeology Advocacy Day at the Florida Capitol. Staff from other FPAN regional centers and various other organizations also participated in this event. Advocacy Day was intended as a kick-off event for FAM, with its main purpose being to bring awareness of Florida's archaeological resources to state lawmakers and the public. The event took place during the last week of the 2016 legislative session and was also featured on the Florida Channel. Other participating organizations included UWF, the Florida Archaeological Council, the Florida Anthropological Society, the St. Augustine Lighthouse and Maritime Museum, the New Smyrna Museum of History, and FSU.

SHARING THE LUNA LAND SITE

In late 2015, UWF and a local avocational archaeologist identified Pensacola's oldest colonial archaeological site: the 1559 settlement of Tristán de Luna. During FAM, the Northwest Region worked with UWF to share this fascinating discovery with a group of students whose families live near the settlement site location. Students received hands-on archaeological experience and discovered how archaeology helps us learn about Luna and the many people who joined him.

DIG OLD VERO

The Southeast Region was privileged to be able to spend a day during FAM volunteering at the Dig Old Vero site, theorized to be one of the oldest sites on the continent with a possible date

range of occupation from 14,000 years ago. The Old Ice Age Sites Committee (OIASC) recently partnered with FPAN host Florida Atlantic University to investigate the site. Southeast Region staff took a tour of the site and talked with lead archaeologist Dr. Andy Hemmings and his team about the excavations and how to forge a working partnership with FPAN.

ARCHAEOLOGY DAY

East Central Region staff closed out FAM this year at the Brevard Museum of History and Natural Science with an Archaeology Day event. This is the second year of partnership with the museum for Archaeology Day. Attendees are invited for a free tour of the museum that features the only exhibit of the Windover Site, an Archaic Period mortuary pond near Titusville, as well as displays covering the Ice Age to the Space Age in Brevard County. In addition, FPAN assisted in providing a series of educational hands-on activ-

ities for all ages, including stations where participants learned about atlatls, underwater archaeology, prehistoric pottery, identifying faunal remains, and how to keep detailed records of a "dig site."

ARCHAEOLOGY MONTH PUB CRAWL

The Northeast Region hosted its first FAM Pub Crawl to spread awareness of St. Augustine's rich archaeological heritage, as well as the ordinance that protects it. Twenty-five participants supported local businesses and visited four local sites that included a recent horse burial excavation in front of the Floridian; a new archaeological marker, unveiled by the St. Augustine Archaeology Association (SAAA), for the historic boat basin along the bay in front of Tempo; recently discovered mission-era burials on Charlotte Street near Gaufre's; and ongoing excavations of a British-era Minorcan site next to Barley Republic. Presentations at each site were delivered by FPAN staff and SAAA volunteers.

Pensacola's new Maritime Heritage Trail interpretive panels encourage spontaneous learning in downtown Pensacola.



HERITAGE TOURISM

Florida’s heritage tourism is exciting, unique, and growing; FPAN participates in events throughout the year to help encourage access to cultural resources.

REPLACING FORT BROOKE

Replacing Fort Brooke is a historic map and archaeology interactive exhibit created in partnership with the Tampa Bay History Center. The exhibit opened on February 20th, 2016, and ran through September 2016. West Central Region staff created the exhibit to increase public awareness of Tampa’s origins, especially the founding of Fort Brooke in 1824. The exhibit highlights the process of georeferencing old maps along with archaeological discoveries in downtown Tampa. The results of this work have been promoted as a resource for city officials and planners. FPAN staff also conducted a bicycle tour in conjunction with History Bike Tampa and the exhibit opening. USF grad students in Dr. Pluckhahn’s Public Archaeology class created related activities, helping with the public event at the History Center.

EVERGLADES OUTREACH

The Southwest Region participated in Calusa Days at Everglades National Park, helping to organize and market the event and interacting with more than 100 people. The Everglades are a major attraction for visitors from around the world and FPAN’s presence helped highlight local archaeology. The Southwest Region also renewed their partnership with the Randell Research Center at Pineland, and has future plans to conduct kayak and other tours while archaeologists are excavating the site in 2017.

PENSACOLA MARITIME HERITAGE TRAIL

With funding from a National Park Service Maritime Heritage Grant, the Northwest Region partnered with the UWF History Department, UWF Historic Trust, and the City of Pensacola to devel-

op a new Pensacola Maritime Heritage Trail. The Trail currently features 12 interpretive panels along Pensacola’s pedestrian Bayfront Avenue and Main Street that explore different themes in Pensacola’s maritime history. Interest in the Trail has been so great that four more panels are in production for installation next year.

FORT CHRISTMAS LIVING HISTORY DAYS

The Fort Christmas “Living History Days” is a massive, three-day event that sees thousands of students experiencing twenty living history displays covering every cultural period in Florida’s history. Students stop at each station and learn about the Native American, Spanish, British, Seminole War, and Florida’s Cowmen eras. The East Central Region staffed the last stop on the tour, where students learn how archaeology provides information for the reenactors. Fort Christmas is the site of several historic homes interpreted to various time periods, as well as the site of a reconstruct-



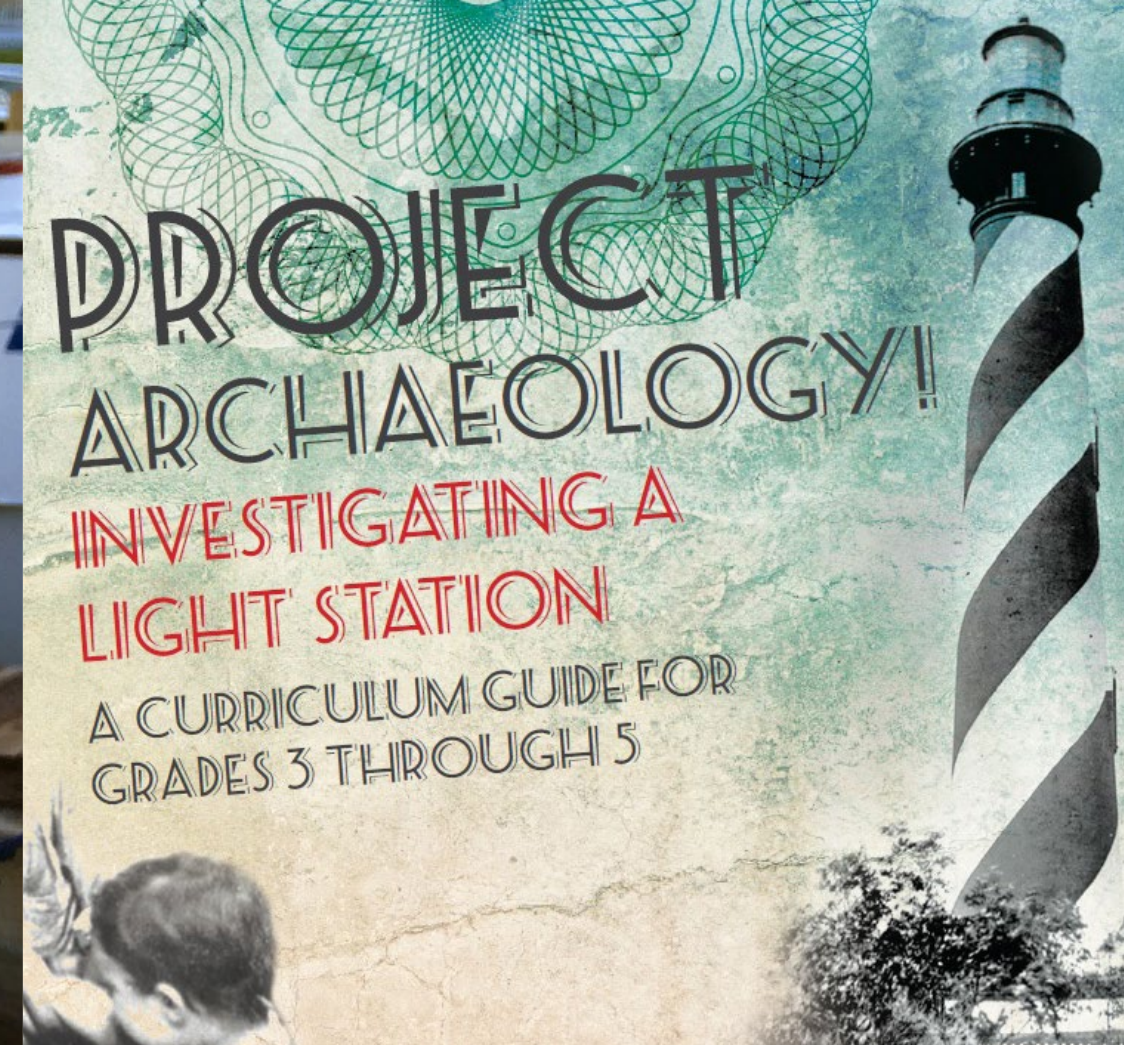
An FPAN-led History Bike Tampa bicycle tour group explores “Fort Brooke” in downtown Tampa.

ed Second Seminole War fort. This year, Kevin Gidusko and Elisha Tisdale spoke to over 3,000 students and teachers from Orange County and the surrounding area.

GOODWOOD MUSEUM EXHIBIT

The North Central Region, along with the Florida Division of Historical Resources, assisted Goodwood Museum and Gardens with a museum exhibit entitled, “From Simple to Sublime, Centuries of Settings at Goodwood.” This exhibit told the story of ceramic use and dining customs throughout various periods of occupation of the plantation home and property, including both prehistoric and historic ceramics. The exhibit used artifacts from excavations that had taken place at Goodwood, as well as artifacts on loan from private collectors and the State. A series of lectures accompanied the exhibit and culminated with a lecture by Barbara Clark entitled, “Digging through Goodwood’s China: An Archaeological Perspective on Ceramics.”

FPAN staff from the Northwest and West Central Regions host the annual Heritage Awareness Diving Seminar (HADS).



TRAINING PROGRAMS

FPAN training programs reach on land and in the sea, teaching others how to assist in managing Florida's cultural resources.

PROJECT ARCHAEOLOGY CURRICULUM LAUNCH

In June 2016, the Northeast Region launched the [Project Archaeology: Investigating a Light Station](#) curriculum, a three-year project with funding provided by a Department of State Small-Matching Community Education grant. Fifteen educators registered for a workshop that took place June 18th-19th, 2016, at the St. Augustine Lighthouse & Maritime Museum in St. Augustine, including staff from other FPAN regions. The national launch of the curriculum continued over the summer of 2016 with support from the national Project Archaeology office in partnership with the Federal Bureau of Land Management and Montana State University. Public Archaeology Coordinators Emily Jane Murray and Kevin Gidusko, with Light Station workshop portions presented by lead consultants and Project Archaeology Leadership Team graduates

Sarah Bennett and Lianne Bennett, facilitated the workshop.

GOPHR TRAINING for LOCAL GOVERNMENTS

North Central Public Archaeology Coordinator Tristan Harrenstein completed the Governmental Opportunities for Preserving Heritage Resources (GOPHR) training series that he has been working to develop over the past year. The program is designed to inform local governments and heritage organizations about the opportunities associated with preserving and utilizing archaeological and historic sites. This series consists of eight individual modules, all of which complement each other, but can stand alone as individual trainings. Participants can choose subjects most relevant to them and their community. This series provides a general understanding of what each of the subjects

entails and provides participants with the tools to pursue each topic further. Each model consists of a 30-minute to 1-hour presentation, an instructional booklet, and a CD or USB drive with additional material.

CRPT TRAINING in FORT PIERCE

Cemetery Resource Protection Training (CRPT) continues to be supported throughout the state in communities such as Fort Pierce in St. Lucie County. The city began as a Seminole War fort and has several historic cemeteries in the immediate area. The CRPT course remains one of the best platforms for FPAN staff to impart best practices for historic cemetery preservation to the public. In Fort Pierce, registrants included monument restoration experts, a representative from St. Lucie Parks and Recreation, an anthropology professor from Indian River State College (IRSC), and future Outreach Assistants Elisha Tisdale and Megan Li-

ebold. As a result of this training, the East Central Region network of partners expanded to include ongoing historic cemetery recording events with IRSC and follow-up heritage tourism opportunities with St. Lucie County nature preserves.

HERITAGE AWARENESS DIVING SEMINAR

FPAN staff from the Coordinating Center, Northwest, Southeast, and West Central Regions converged in Key Largo, Florida, for the annual [Heritage Awareness Diving Seminar \(HADS\)](#) in June 2016. Along with staff from the Florida Bureau of Archaeological Research and the Florida Keys National Marine Sanctuary, FPAN trained SCUBA instructors on how to integrate submerged cultural resources protection messages into their diver training programs. At the end of the course, each participant received all of the materials needed to teach the class to new divers.

Volunteers from the public assist in artifact sorting during the East Central Region's CLAASP.



A volunteer for the North Central Region takes time to document a historic cemetery in an effort to update the Florida Master Site File.

VOLUNTEER OPPORTUNITIES

Opportunities to engage the public through volunteering create new heritage stewards throughout Florida.

WORKING with MILTON HIGH SCHOOL

The Northwest Region continues its partnership with Milton High School and local landowners, providing Steven Ramirez's Anthropology and Archaeology class with archaeological experience at the Scott Site in Milton, Florida. The volunteer work undertaken by these students is the basis for UWF Historical Archaeology graduate student Emily Dietrich's thesis research on using archaeology as an educational tool.

COMMUNITIES of LAKE APOPKA ARTIFACT SURVEY PROJECT (CLAASP)

CLAASP is up and running at the Oakland Nature Preserve. The East Central Region has conducted several open lab days where the public is welcome to do the work of archaeologists and assist

in recording information about collections that may otherwise have languished in storage. Once Public Archaeology Coordinator Kevin Gidusko is done processing the collection at the Preserve, he plans to rotate the lab around to other partner institutions surrounding Lake Apopka. The goal of [CLAASP](#) is to provide basic information about the types of artifacts present in the Lake Apopka area and to generate interest in further professional research. If nothing else, the public will be helping FPAN record valuable information about a quickly changing landscape.

CEMETERY RECORDING

The North Central Region has been working with several volunteers to document historic cemeteries in the region that have either not been recorded in the Florida Master Site File, or were

recorded some time ago and needed to be updated. This past year, volunteers and staff have updated or recorded three historic cemeteries and one associated historic structure. Currently, volunteers are concentrating their efforts in Leon and Gadsden Counties, but will expand farther as the project continues. Volunteers are comparing Florida Master Site File data with information on popular genealogical websites and are working to ensure that all historic cemeteries mentioned on the genealogical websites are included in the Florida Master Site File.

Last year, the Northeast Region reported on the excellent work that Operation: Restore Respect and National Guard volunteers had done cleaning up the [San Sebastian Cemetery in West Augustine](#). This year, Robbie Boggs helped coordinate volunteers and supervise the first mapping survey to be conducted of the site. Sixteen volunteers put in over 100 hours filling out cemetery

recording forms, measuring grids for mapping, and taking photos to document the site. The cemetery was declared abandoned so that St. Johns County could transfer ownership first to the local government, and then to the West Augustine Improvement Association (WAIA). The survey was a necessary step as WAIA and other volunteer organizations hope to put a cemetery management plan in action next year.

VOLUNTEER PUBLIC ARCHAEOLOGY LAB

During most weeks each year, the Northwest Region oversees operation of the [Public Archaeology Lab](#) at the FPAN Coordinating Center. Volunteers work for two days each week rough sorting archaeological materials collected by UWF during terrestrial excavations. The Public Archaeology Lab not only helps members of the public better understand the archaeological process and the material culture of Pensacola, it provides a unique opportunity for public service.

Patrisha Meyers, Director of the Florida Historical Society Archaeology Institute, assists in collecting photos of the San Marcos vessel. Over 100 photos were taken to model the artifact.



ARCHAEOLOGY IN 30 MINUTES

 A MONTHLY PODCAST BROUGHT TO YOU BY
THE FLORIDA PUBLIC ARCHAEOLOGY NETWORK

FPAN IN THE MEDIA

Media contact, whether digital or print, helps promote appreciation for and the protection of local history and archaeology.

ARCHAEOLOGY in PUBLIC MEDIA OUTLETS

FPAN staff in the Southeast Region had a significant media presence throughout the last year. Sarah Nohe participated in radio interviews with WLRN in Miami and the Destination Archaeology Resource Center in Pensacola. Sarah Nohe and Sara Ayers-Rigsby were both featured in the “People on the Move” section of the *Sun-Sentinel* in May 2016.

In the Southwest Region, Rachael Kangas was interviewed by local media and has been photographed for numerous articles in Fort Myers, including one in *The Sun* in December 2015.

FPAN ENTERS the PODCAST WORLD

To capitalize on the rapid growth of podcast users over the past few years, FPAN’s Destination

Archaeology Resource Center (DARC) developed the [Archaeologyin30 Minutes Podcast Series](#). This 30-minute podcast includes interviews with archaeologists who discuss their work and how it relates to current issues and events. Podcast interviews include discussions with FPAN Public Archaeology Coordinators, FPAN Directors, and UWF faculty. Several episodes promote visitation to museums and archaeological sites located throughout the state. Podcasts are currently available on iTunes and Soundcloud.

DARC and the Northwest Region partnered as guests for the [Indiana Jones: Myth, Reality, and 21st Century Archaeology](#) podcast by Dr. Joseph Schuldenrein. Mike Thomin and Nicole Grinnan discussed the importance of public archaeology for the future of archaeology as a discipline and career

path. They described many of FPAN’s programs and training workshops as a means for creating a dedicated base of heritage stewards in Florida and elsewhere.

The Northeast Region took on a guest spot for the [“This Anthropological Life”](#) podcast. Emily Jane Murray discussed the importance of public archaeology in preserving cultural resources as well as current efforts by FPAN to engage communities across Florida.

3D MODELING for THE PUBLIC

Excavations of the Milltop Tavern site in St. Augustine revealed a complete San Marcos vessel in June 2016. This exciting find captured the public’s interest and provided Kevin Gidusko with the opportunity to highlight emerging technologies in archaeology: 3D modeling and 3D printing. The San Marcos vessel was 3D modeled by FPAN staff alongside Patrisha Meyers, Director of the Florida

Historical Society Archaeological Institute. The 3D modeling of the vessel and its 3D fabrication were used in the creation of a video highlighting the process of 3D artifact generation on the [YouTube channel for FPAN EC](#). The model can be viewed on the [FPAN Sketchfab](#) account or as a 3D print that can be held by the public at outreach events.

ARCHAEOLOGY ADVOCACY

As discussions around the 2016 Florida House Bill 803 and companion Senate Bill 1054 heated up in Tallahassee, local media took several steps to bring the issue of archaeological resource preservation to public attention. Jessica Clark from First Coast News was the first to reach out to the Northeast Region and produced a segment dedicated to the issue. Following Clark’s newscast, Dr. Kristina Killgrove (UWF) contacted Sarah Miller to get more information for a piece she was writing for her [Forbes online column](#).

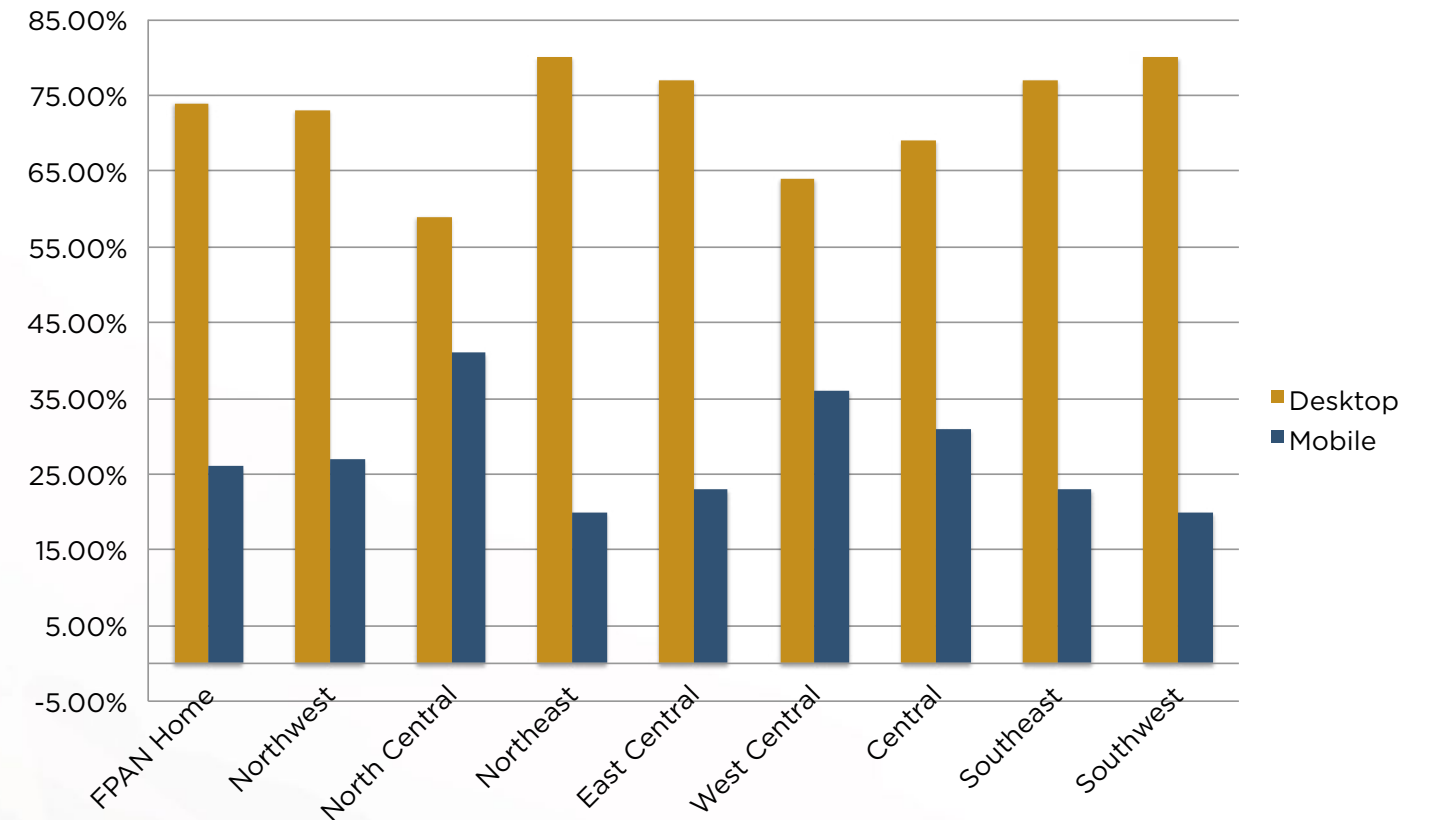
DIGITAL INSIGHTS

FPAN has a broad web presence that engages visitors and encourages them to discover archaeological and historical resources on a state and local level.

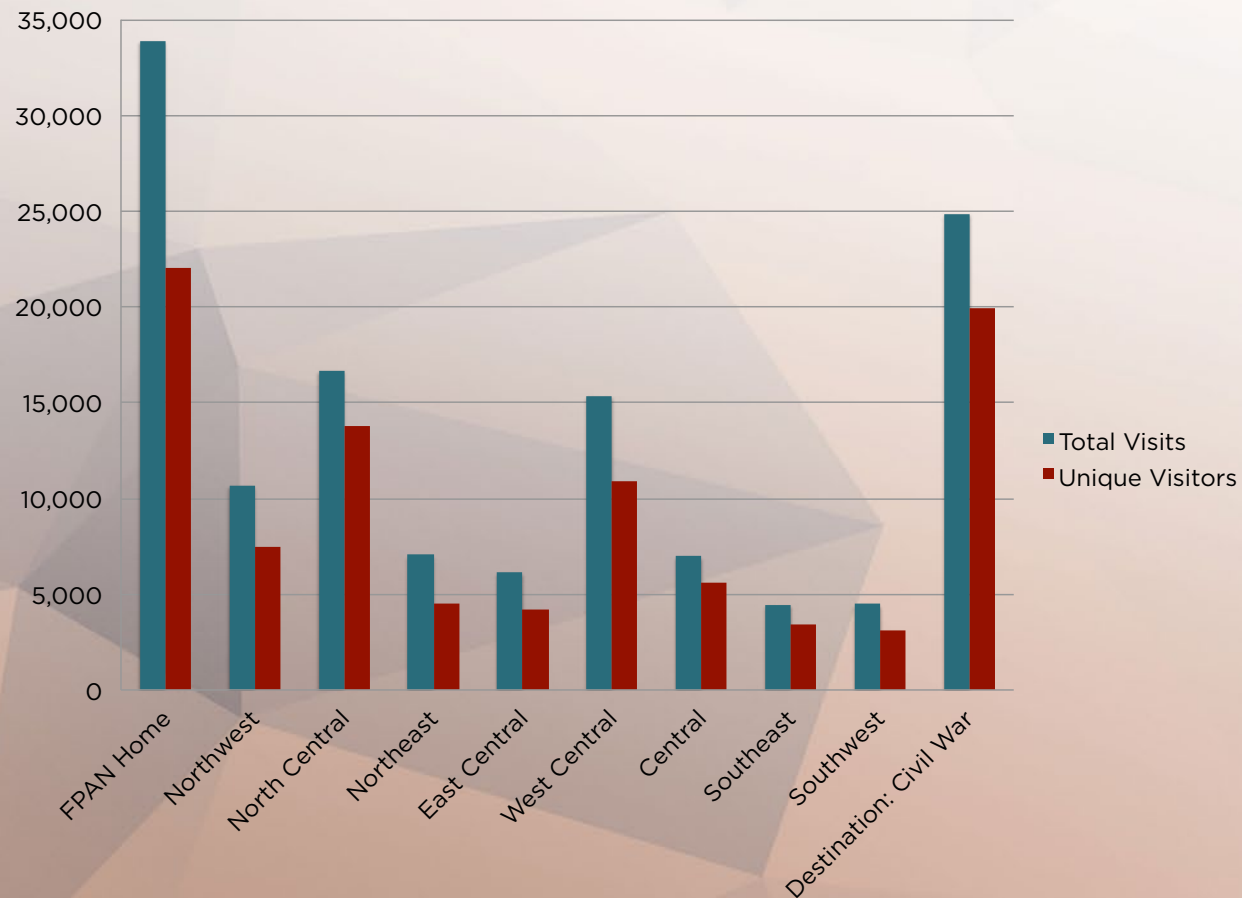
The 2015-2016 fiscal year was the first full year to feature FPAN's responsive website design. Enabling users to access information about FPAN, FPAN events, and local resources via their desktop, smart phone, or tablet provides many more opportunities for the public to interact with FPAN content. While visits to the FPAN homepage and Regional pages generally increased this year, the success of the responsive website design is seen in the much larger number of people accessing FPAN web content on their smart phones or tablets. For all FPAN pages, approximately 20% or more of web traffic was via mobile devices during 2015-2016.

Google analytics data also shows that, during the last fiscal year, most website users generally accessed either the "Regions" pages or the "Collecting" page after visiting the FPAN homepage. A source for localized information, the "Regions" pages provide information about events, volunteer opportunities, places to visit, and more. The interest in the "Collecting" page, a valuable source of information on historic preservation, is likely due to public and professional interest in the 2016 Florida House Bill 803 and Senate Bill 1504.

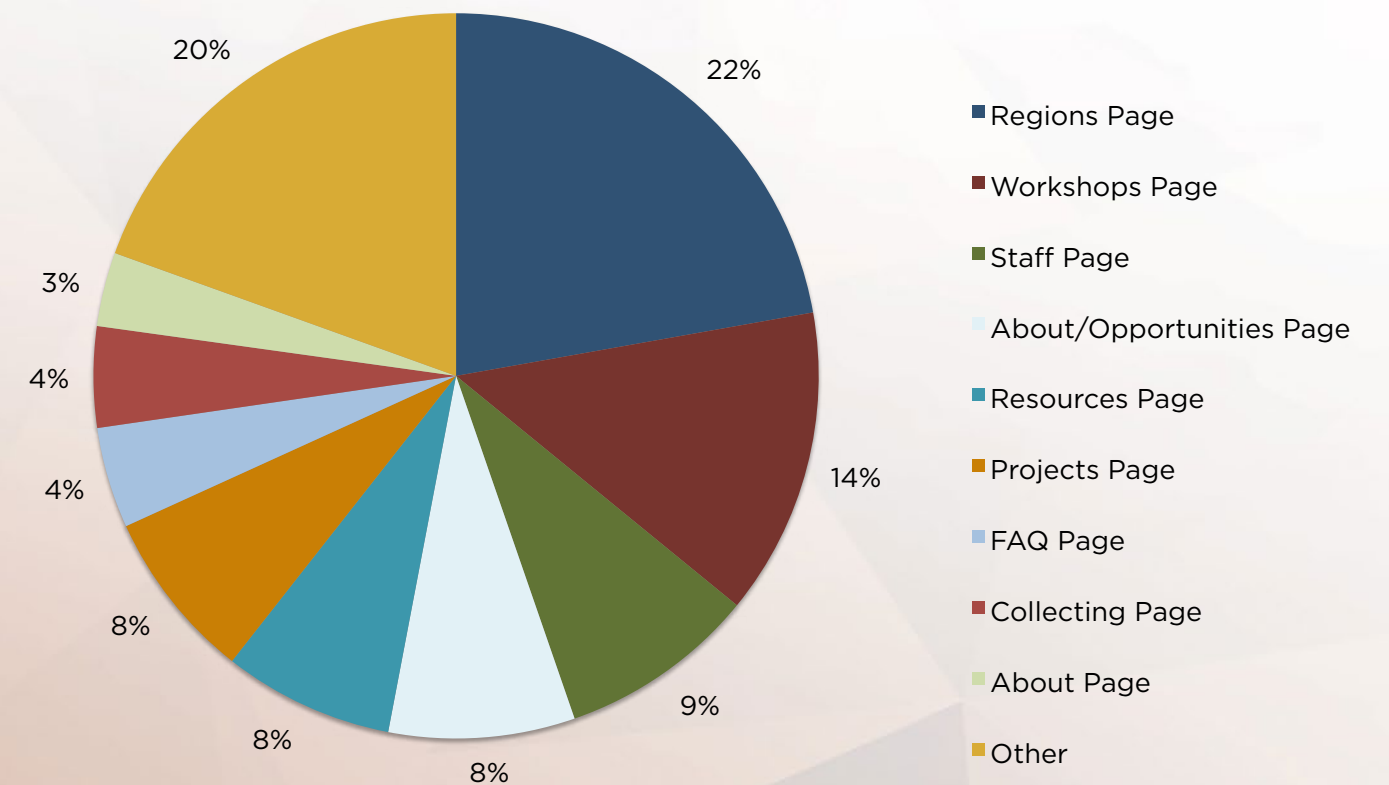
HOW ARE PEOPLE ACCESSING FPAN WEBSITE INFORMATION?



FPAN WEBSITE PAGE VIEWS for FY 2015-2016



WHAT PAGES DO PEOPLE VISIT after ACCESSING THE FPAN HOMEPAGE?



Mike Thomin and former Florida Bureau of Archaeological Research Underwater Archaeologist Dr. Roger Smith lead a kayak tour of Deadman's Island.



DESTINATION ARCHAEOLOGY RESOURCE CENTER

The Destination Archaeology Resource Center (DARC) is FPAN's public archaeology museum that hosts free exhibits, events, and programs.

PADDLE through the PAST

DARC started a new kayak tour program with a focus on the maritime landscape of Pensacola and Northwest Florida. The tour included a visit to an archaeological site in Gulf Breeze, Florida, called Deadman's Island. This site includes maritime history and archaeology from the colonial period to the early 20th century. Much of the historic and archaeological information is based on previous work conducted by UWF archaeology students and faculty.

DIGITAL CONTENT

In addition to its podcasts, DARC continues to produce *Archaeology in 3 Minutes* webisodes. The most recent webisodes feature the [1559 Luna Settlement](#) and shipwreck sites located in Pensacola. DARC also produced a video titled "Finding

Campbell Town." This video received 1st Place and People's Choice Award for the 2016 Society for Historical Archaeology Archaeological Photo/Video Competition in Washington D.C. The video featured UWF archaeology graduate student Jennifer Knutson's thesis topic.

["Unearthing Florida,"](#) a daily radio program DARC helps to produce, continues to air on WUWF Public Media 88.1 FM and WGCU 90.1 FM.

FLORIDA STORIES

Destination Archaeology assisted in the development of the "Colonial Pensacola Archaeological Trail" for the [Florida Stories app](#). Developed by the Florida Humanities Council, this app allows users to take audio tours of participating cities in an effort to promote heritage tourism across the state.

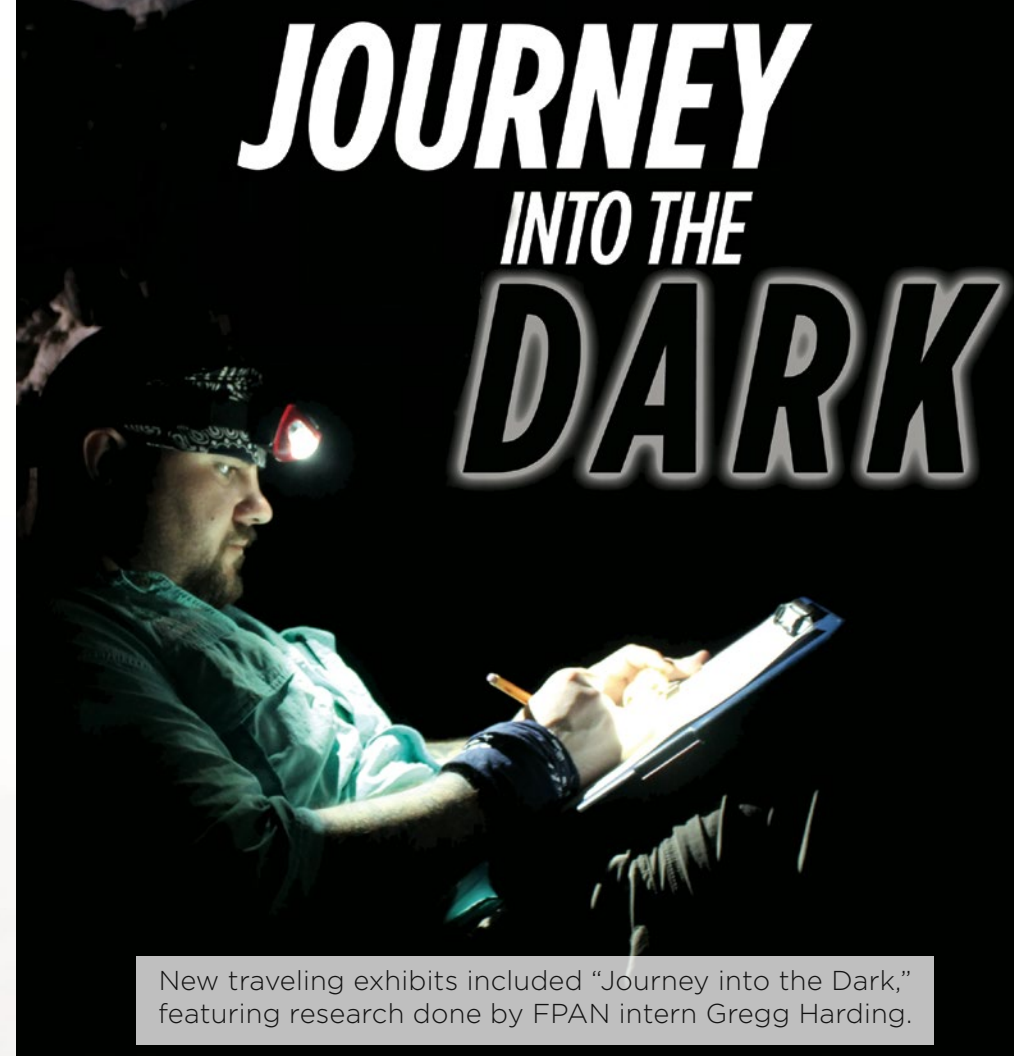
DARC also assisted with the development of the interpretive panels for the Commanding Officer's Compound Outdoor Exhibit improvements and Pensacola Maritime Heritage Trail.

EXHIBITS

DARC continues to develop [traveling exhibits](#) featuring the work of UWF archaeology students. "Journey into the Dark: Archaeology of Florida's Caves," based on FPAN intern Gregg Harding's thesis research, recently traveled to Florida Caverns State Park to help enhance interpretation of archaeological sites near the visitor's center.

The "Lest We Forget: Battlefield Archaeology of Natural Bridge" exhibit features the work of UWF graduate student and FPAN intern Janene Johnston. Students from Milton High School participating in a hands-on anthropology and archaeology class helped install the exhibit. DARC staff introduced these high school students to basic inter-

JOURNEY INTO THE DARK



New traveling exhibits included "Journey into the Dark," featuring research done by FPAN intern Gregg Harding.

pretive principles and techniques as part of their class. This exhibit was designed to help enhance interpretation at the Natural Bridge Historic Battlefield State Park, and is planned to travel to that location in the near future.

Some of DARC's traveling exhibits will go on display in 2017 at the Natural Bridge Historic Battlefield State Park, Florida Maritime Museum, and the Apalachicola Arsenal Museum.

DARC staff also assisted the UWF Anthropology Department in the creation of local exhibits currently on display at the Molino Public Library. The exhibit at the Molino Public Library features the work of Dr. John Worth and his UWF field school students. This exhibit was a local supplement to the Smithsonian traveling exhibit "The Way We Worked," hosted by West Florida Public Libraries and the Molino Mid-County Historical Society.

Central Region Director Jeff Moates leads an archaeological hike of the Ferndale Preserve.



ASSISTANCE TO LOCAL GOVERNMENTS

FPAN aids local governments in identifying, managing, preserving, and sharing the State's cultural resources.

FERNDALE PRESERVE ARCHAEOLOGY HIKE

For the third year in a row, staff in the Central Region were asked to lead an archaeology hike of the Ferndale Preserve in Lake County. Situated adjacent to Lake Apopka, the Ferndale Preserve is part of the Lake County Parks and Trails Division. Central Region staff are happy to continue a great partnership with Lake County and look to expand on the partnership in 2017.

actively excavated for decades, making it one of the most thoroughly documented sites in Southwest Florida. The partnership with the researchers from the Florida Museum of Natural History, as well as the staff and dedicated volunteers at Pineland, will allow for a deeper understanding of sea level rise impact. Staff used this as a case study for the Tidally United Summit on FPAN's Sea Level Rise monitoring program in August 2016.

SEA-LEVEL RISE throughout FLORIDA

The Southwest Region worked with a regional partner, the Randell Research Center, to document sea level rise at this critical archaeological site. Staff documented over 30 artifacts eroding from a coastal midden near Pineland in Lee County, demonstrating the importance of monitoring this threatened archaeological site. Pineland has been

Marking the third iteration of the FPAN Sea Level Rise Workshop, East Central Region staff worked in partnership with Brevard County Environmentally Endangered Lands (EEL) managers and other professionals in the field to host the public for a day-long workshop that discussed the impacts of climate change on Florida's cultural resources. Kevin Gidusko and Sarah Miller spoke to a packed

house at the historic Sams House site, a pioneer homestead now part of an EEL preserve that also serves as a cultural interpretation center.

LEON COUNTY SUMMER CAMP OUTREACH

The North Central Region partnered with the Leon County School District's 21st Century Learning Community Centers program during the summer. FPAN conducted a total of eight summer camp visits to area day camps hosted at Leon County schools. This program provides academic enrichment opportunities during non-school hours for children, focusing on students who attend high-poverty and low-performing schools. The program helps students meet state and local academic standards and offers a broad array of enrichment activities that can complement their regular academic programs. The North Central Region staff provided hands-on enrichment activities to eight local 21st Century Learning Community Centers for students in elementary, middle, and high school.



A student works on reassembling her decorated ceramic saucer during the "Smash Pot" activity at a 21st Century Learning Community Center summer camp.

THE PONCE INLET COMMUNITY

Ponce Inlet is one of the few communities in Volusia County with an archaeology protection ordinance and is a longtime partner of FPAN-sponsored events. Northeast Region staff had several occasions to assist Ponce Inlet this year in managing their cultural resources, particularly [Green Mound](#). The town has taken on a feasibility study to update and improve interpretation of the city-managed mound. In addition to developing a new presentation for FAM, "Archaeology of Green Mound in 10 Artifacts," Northeast Region staff reviewed the National Register nomination drafted by Ponce Inlet staff.

Shoreline monitoring interest group meeting at the Governor Martin House in Tallahassee.



ASSISTANCE TO FLORIDA DIVISION OF HISTORICAL RESOURCES

FPAN and the Florida Division of Historical Resources (DHR) work closely in mutual support of ongoing programs and publications.

HERITAGE MONITORING SCOUTS

Inspired by “Heritage at Risk” sessions at the Society for American Archaeology Conference in Orlando this year, numerous FPAN staff traveled to Tallahassee to meet with others interested in Shoreline Monitoring and to propose the establishment of [Heritage Monitoring Scouts of Florida \(HMS Florida\)](#). Representatives from Florida’s Division of Historical Resources, Bureau of Archaeological Research, Southeastern Archaeology Center (NPS), UF, FSU, and Panhandle Archaeological Society at Tallahassee attended the meeting and contributed to the discussion. HMS Florida pilot programs are taking place around the state this summer as staff prepare for a public launch of the program in Fall 2016.

FLORIDA’S AQUATIC PRESERVES

West Central and Central Region staff instituted a coastal monitoring program with Aquatic Preserve staff from the Florida Coastal Office. As part of FPAN’s Heritage Monitoring Scout program, Central Region staff are working closely with Aquatic Preserve managers to facilitate access and cultural resource monitoring protocol in two of the state’s 41 aquatic preserves.

BOAT RECORDING WORKSHOP

North Central Region staff and the underwater archaeologists with the Florida Bureau of Archaeological Research teamed up to host a Boat Recording Workshop for the public. This workshop is designed to give people who may not be SCUBA certified the opportunity to experience the

process of underwater archaeological documentation without having to get in the water. Participants take measurements of a vessel on land just as a maritime archaeologist would do underwater. They then learn to draw the various profiles of the boat using the same tools underwater archaeologists use.

PROMOTING FLORIDA SHIPWRECK TOURISM

Each year, FPAN Coordinating Center and Northwest Region staff travel to attend the annual Diving Equipment and Marketing Association (DEMA) Show to promote Florida’s many historic shipwreck sites to divers from around the world. In addition to promoting FPAN’s maritime archaeology programs and workshops, staff promote DHR’s [Underwater Archaeological Preserves](#) and the [Florida Maritime Heritage Trail](#). Joined by Southwest Region staff in 2015, the FPAN booth at DEMA reached nearly 600 divers and dive industry professionals.



Northwest and Southwest staff show off FPAN diving programs and heritage tourism literature produced by DHR.

SITE STEWARDSHIP PROGRAM

In the East Central Region, staff assisted Dr. Mary Glowacki, Bureau of Archaeological Research Chief and State Archaeologist, in her efforts to conduct site stewardship training. The goal of the training was to engage the public in monitoring archaeological sites on public lands. The training, held at the Brevard County Sams House at Pine Island Sanctuary, brought together a selection of interested groups including the City of Cape Canaveral, Indian River Anthropological Society, Brevard Museum of History and Natural Science, and Brevard County Environmentally Endangered Lands staff. The program will leverage vetted volunteers to assist in the required site monitoring that may be difficult for some public lands managers. East Central staff continue to support the program by participating in site monitoring and encouraging volunteerism.



STAFF DEVELOPMENTS

COORDINATING CENTER

Former Southeast Region Public Archaeology Coordinator Sarah Nohe began a new position with the Coordinating Center as Associate Director of Development.

Executive Director William Lees received the Charles R. McGimsey III—Hester A. Davis Distinguished Service Award from the Register of Professional Archaeologists. The award was presented at the annual meeting of the Society for Historical Archaeology in Washington DC.

DESTINATION ARCHAEOLOGY RESOURCE CENTER (DARC)

Museum Manager Mike Thomin won awards for First Place Winner & People's Choice Award for Video Category, Archaeological Photo and Video Festival Competition at the Society for Historical Archaeology Conference in Washington, D.C. Mike also became a certified Open Water SCUBA Diver and Nitrox Diver.

NORTHWEST REGION

Public Archaeology Coordinator Nicole Grinnan now serves as the Membership Secretary for the Florida Archaeological Council. Nicole also received an "Outstanding Instructor Award" from

the SCUBA Diving International (SDI) training agency.

Public Archaeology Assistant Janene Johnston ended her three-year tenure with the Northwest Region. New Public Archaeology Assistant Brianna Patterson joined the Northwest Region for the next three years.

NORTH CENTRAL REGION

Public Archaeology Coordinator Tristan Harrenstein received notification that his application to the Register of Professional Archaeologists was accepted.

Barbara Clark and Tristan Harrenstein attended the Advanced Metal Detecting for Archaeologists training held in Pensacola, Florida.

Barbara Clark was elected to the Board of Directors of the Florida Archaeological Council.

NORTHEAST REGION

Director Sarah Miller and Public Archaeology Coordinator Emily Jane Murray attended the Project Archaeology Leadership Legacy Institute at the Oriental Institute of the University of Chicago. Emily Jane Murray attended the Advanced Metal



Detecting for Archaeologists training in Pensacola, Florida.

Megan Liebold joined the Northeast Region as an Outreach Assistant.

EAST CENTRAL REGION

Public Archaeology Coordinator Kevin Gidusko began integrating drone, 3D scanning, and 3D printing into outreach efforts.

Rachael Kangas left the East Central Region to start her new position as Public Archaeology Coordinator for the Southwest Region.

Elisha Tisdale was hired to replace Rachael Kangas mid-year in the East Central Region. At the end of the fiscal year, Elisha will leave FPAN to become a high school English teacher with Orange County Public Schools.

WEST CENTRAL REGION

Public Archaeology Coordinator Kassie Kemp successfully completed requirements for her M.A. degree in Applied Anthropology from USF.

FPAN Program Assistant Brittany Vojnovic completed Certified Interpretive Guide training from the National Association for Interpretation.

SOUTHEAST REGION

Director Michele Williams completed the Project Archaeology Leadership Legacy Institute training at the Oriental Institute of the University of Chicago.

Public Archaeology Coordinator Sarah Nohe left her position to transition to a new role with the FPAN Coordinating Center.

Director Michele Williams left her position as Director of the Southeast and Southwest Regions. Sara Ayers-Rigsby was hired as the new Director in May 2016.

SOUTHWEST REGION

In 2015, Public Archaeology Coordinator Melissa Timo left FPAN to take a position with the Exploring Joara Foundation in North Carolina.

In December 2015, Rachael Kangas was hired as the new Public Archaeology Coordinator for the Southwest Region.

STAFF

COORDINATING CENTER

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Executive Director

Dr. Della Scott-Ireton, RPA
Associate Director

Cheryl Phelps
Office and Contracts Manager

Mike Thomin
Manager, Destination Archaeology
Resource Center

Sarah Nohe, M.A.
Associate Director of Development

NORTHWEST REGIONAL CENTER

Barbara Hines, M.A., RPA
Director

Nicole Grinnan, M.A., RPA
Public Archaeology Coordinator

NORTH CENTRAL REGIONAL CENTER

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Director

Tristan Harrenstein, M.A., RPA
Public Archaeology Coordinator

SOUTHEAST REGIONAL CENTER

Sara Ayers-Rigsby, M.A., RPA
Director

Mallory Fenn
Public Archaeology Coordinator

SOUTHWEST REGION

Sara Ayers-Rigsby, M.A., RPA
Director

Rachael Kangas M.A., RPA
Public Archaeology Coordinator

CENTRAL REGIONAL CENTER

Jeff Moates, M.A., RPA
Director

Nigel Rudolph
Public Archaeology Coordinator

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Jeff Moates, M.A., RPA
Director

Rebecca O'Sullivan, M.A., RPA
Public Archaeology Coordinator II

Kassie Kemp, M.A.
Public Archaeology Coordinator I

Brittany Vojnovic
Outreach Assistant

NORTHEAST REGIONAL CENTER

Sarah Miller, M.A., RPA
Director

Emily Murray, M.A.
Public Archaeology Coordinator

Megan Liebold
Outreach Assistant

Robbie Boggs
Office Manager

EAST CENTRAL REGIONAL CENTER

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Director

Kevin Gidusko
Public Archaeology Coordinator

Robbie Boggs
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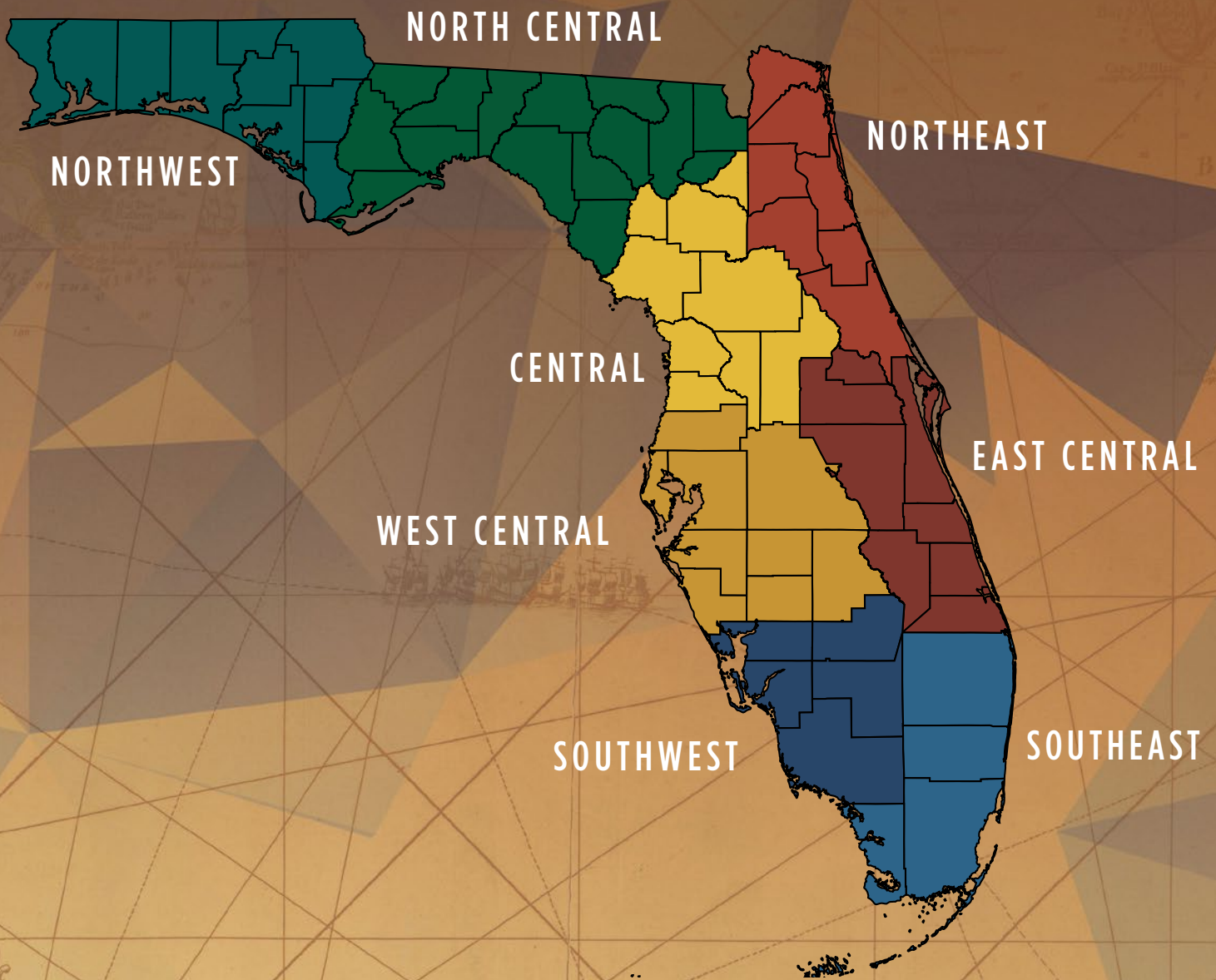
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FLORIDA PUBLIC ARCHAEOLOGY NETWORK
 207 E. MAIN ST., PENSACOLA, FL, 32502
 TEL: 850-595-0050 FLPUBLICARCHAEOLOGY.ORG

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